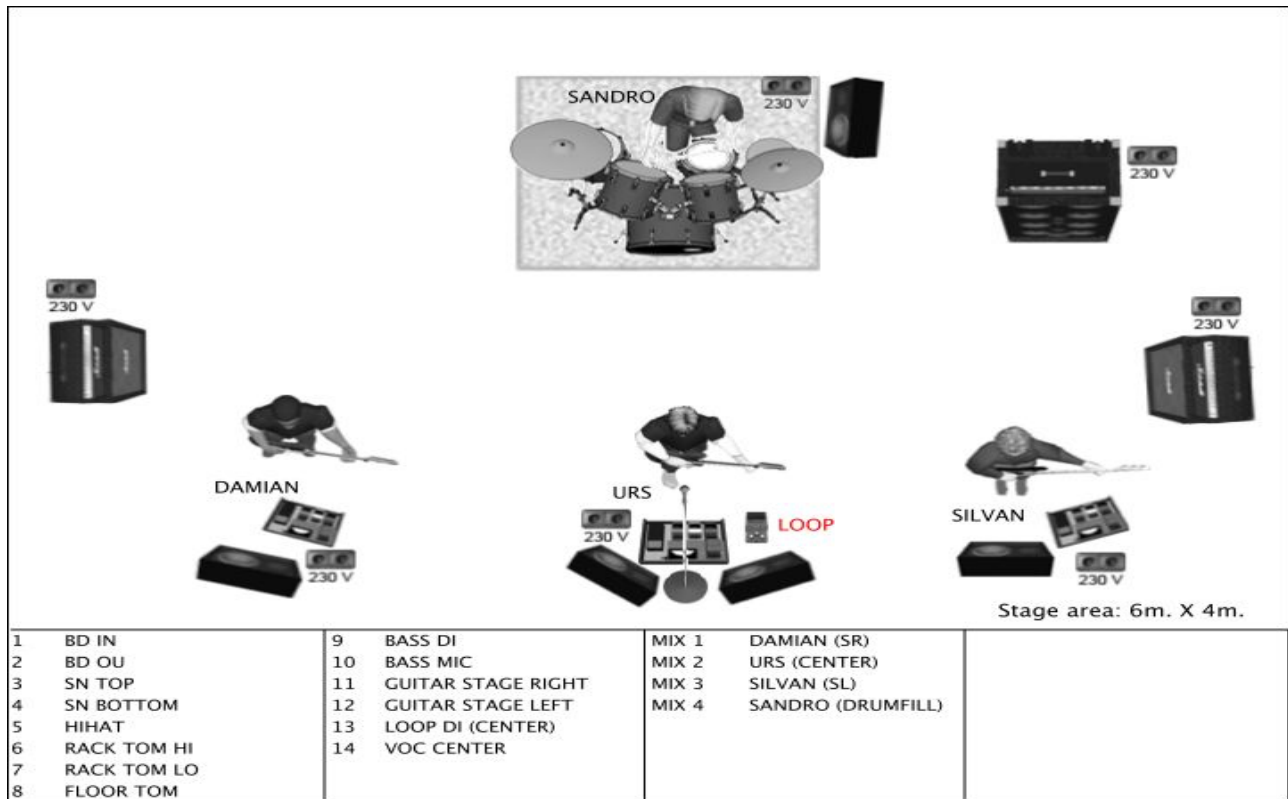


PREAMP DISASTER TECHNICAL RIDER

STAGE PLOT:



INPUT LIST:

CH	Instrument	Microphone type
1	Bass Drum In	Shure Beta 91 / Senheiser e901
2	Bass Drum Out	Sure Beta 52 / Audix D6
3	Snare Top	Shure SM57 / Audix i5
4	Snare Bottom	Shure SM57 / Sennheiser e604
5	HiHat	Some small condenser mic
6	Rack Tom Hi	Audix D2 / Sennheiser e604
7	Rack Tom Lo	Audix D2 / Sennheiser e604
8	Floor Tom	Audix D4 / Sennheiser e604
9	Bass DI	Active DI (Radial / BSS)
10	Bass Mic	Shure Beta 52 / Shure SM 57 Beta
11	Guitar Stage Right (Damian)	Sennheiser MD 441 / e906 / Shure SM57
12	Guitar Stage Left (Urs)	Sennheiser MD 441 / e906 / Shure SM57
13	Loop (Center Position)	Active DI (Radial / BSS)
14	Voc Center (Urs)	Shure SM 58

OUTPUT LIST:

CH	Position	Loudspeaker Type
MIX 1	Stage Right (Damian)	1 Fullrange Wedge
MIX 2	Center (Urs)	2 linked Fullrange Wedges
MIX 3	Stage Left (Silvan)	1 Fullrange Wedge
MIX 4	Down Stage (Sandro)	Drumfill